Pareidollies — Eyes Above (Vol. II)

The sky keeps learning to look back

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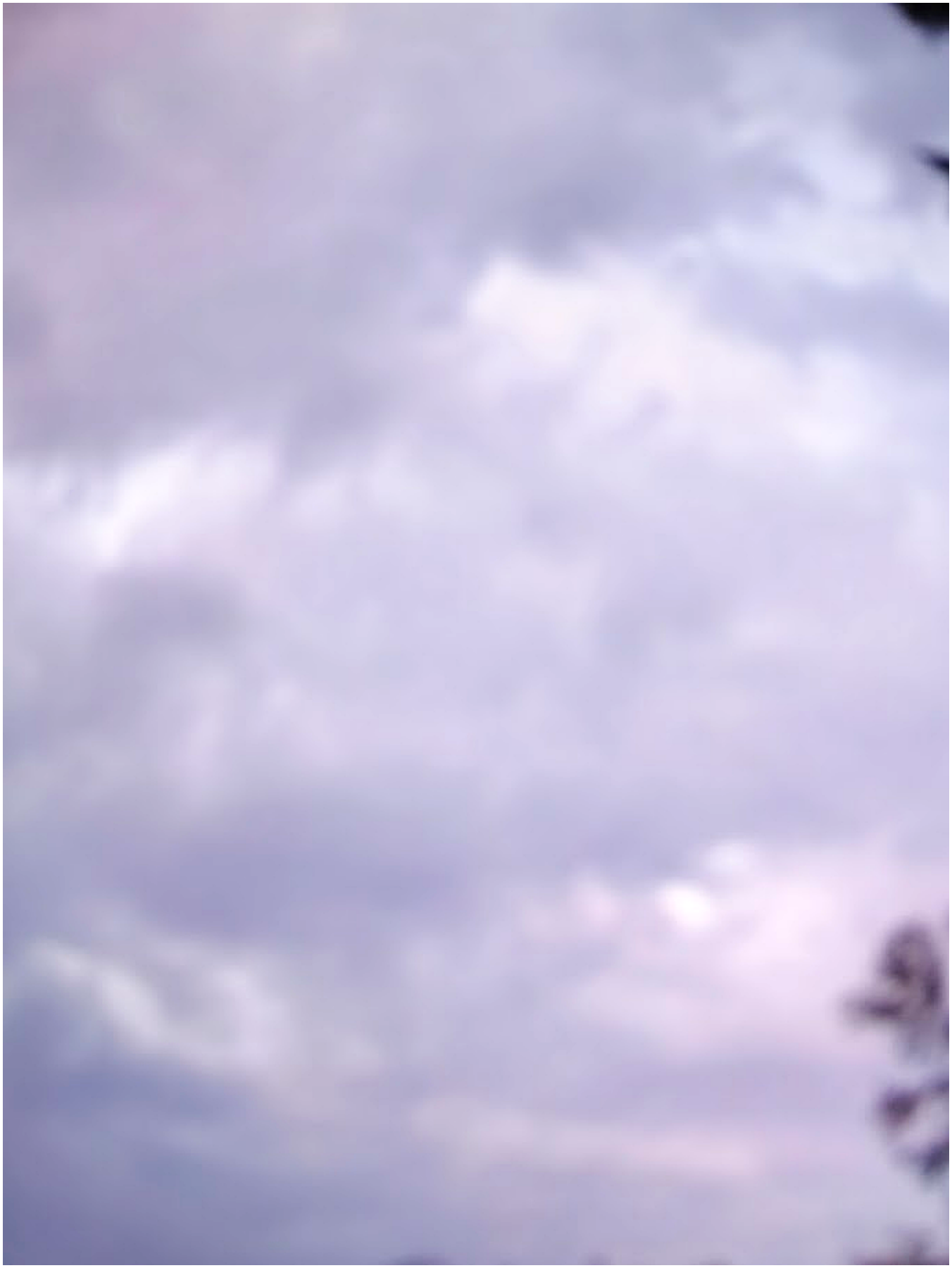
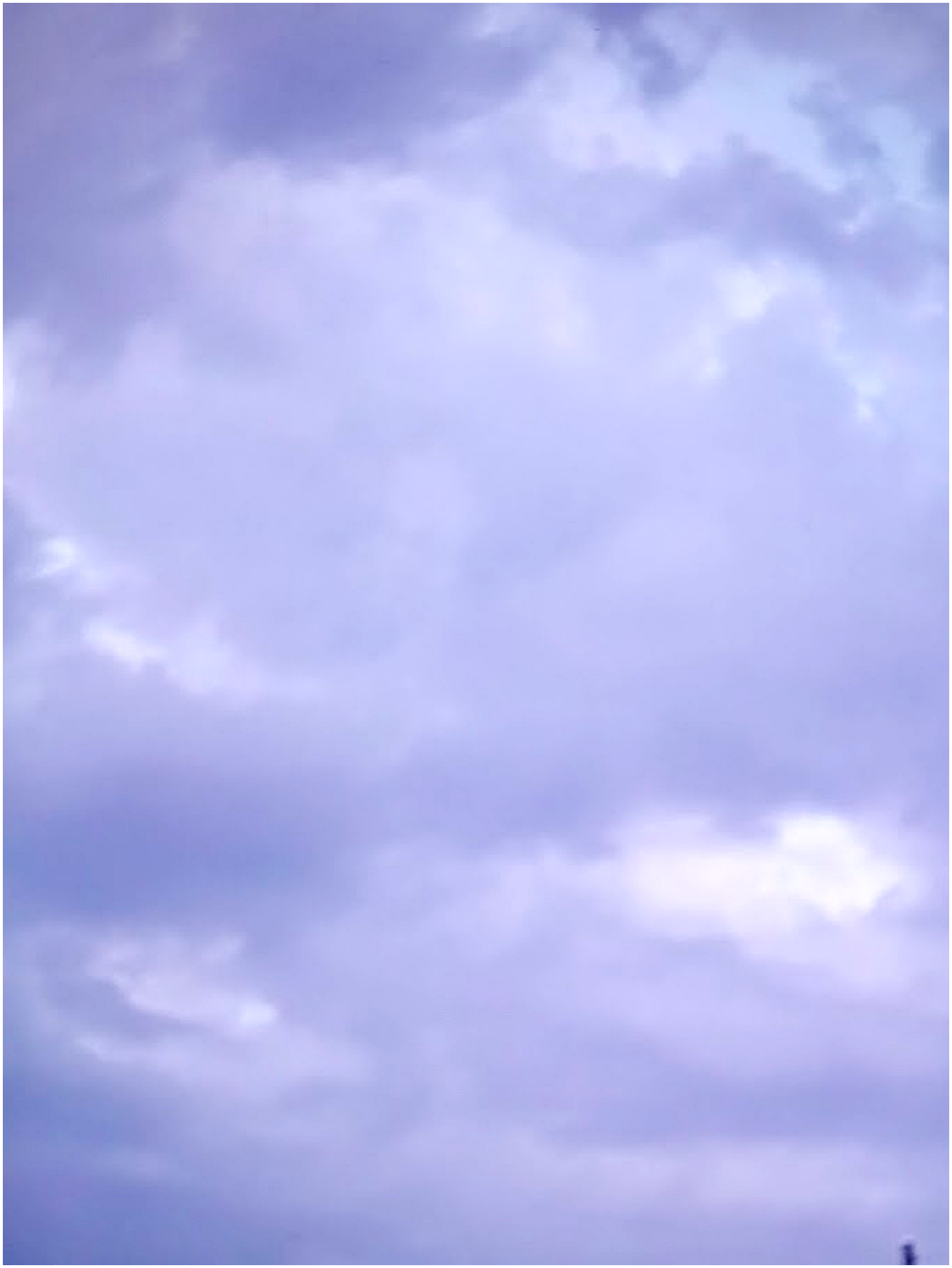
Prologue — The More We Look

The more we look for it, the universe obliges.
Eyes gather in vapor, opening and closing as though awareness itself drifts through the weather.
It isn’t proof we’re after, only presence — that small electric moment when the seen looks back.
Perhaps it’s the clouds learning the shape of being noticed.
Perhaps it’s us, remembering how to see.





Coda — Still Looking

Nothing in the sky holds still, yet each frame leaves a trace of encounter.
Every vapor form becomes another answer to an unspoken question.
This is the practice: to lift our gaze, again and again,
until attention itself becomes a kind of devotion — a bridge of looking and being looked at.

Metadata

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Description: A continuation in the Pareidollies cycle — cloud-gaze studies where attention and atmosphere briefly align.